

A Hebridean Suite

1. Stornoway (Steornabhagh)

Andrew Duncan

Allegro con brio $\text{♩} = 132$

6 **A** all *f*

8

11

15 **B** *f*

17

19

21 **C** *sfz*

div. *mp* *f* *fp*

26 **D** (All 8/8 bars are 3+3+2)

30 Poco meno mosso $\text{♩} = 108$ rall. Tempo 1

34 Poco meno mosso $\text{♩} = 108$ rall. Tempo 1

38 Poco meno mosso $\text{♩} = 108$ rall. Tempo 1

42 Poco meno mosso $\text{♩} = 108$ rall. Tempo 1 Tin Mute

46 **E** ($\text{♩} = 132$) 3. div. *mfp* *mf* *p* *mfp* *mf* Open

50 *f* *fp* *ff*

53 **F** all *fp* *ff* *sfz* *f*

55

57

61 G

f

64

66

68

70 H

mf *fp* *sfz*

74 *div.*

mp *fp* *ff*

2. The Old Shepherdess and the Norse Maiden's Spirit

(An t-Seann Bhana-Bhuachaille agus Spiorad na Maighdinn Lochlannach)

Lento e sostenuto $\text{♩} = 52$

p *rit.* *Open*

1 Cup Mute *div.*

6 *Andante* $\text{♩} = 58$ *all* *p*

8 A *solo espress.* *p*

11

13 B *all* *mp* *p*

16 C *mp* *p* *mp*

20 D *mf* *mp*

24 E *f* *mp* **2**

28 **2** (non ritard)

31 **F**

ff

34 *poco rall.*

fff *mf*

38 **G** un poco meno mosso ♩=56 *solo espress.*

p *mp*

41 *rall.*

mp

43 *Lento e sostenuto* ♩=52 *Cup Mute* *div.*

p

46

3. Mouth Music (Puirt-na-Beul)

Allegro molto ♩=200 **A** *solo*

1 16 *p*

21 *2 only div.*

p

26

31 **B** 7

40 9

49 **C** 2 only *mf*

mf

54 *all* *f* **D**

all *f*

59 3

68 9

Copyright



Solo Cornets in Bb

7

77 E

82

85

89

93

96 F 1 only *mp*

101

106

111 7

8

Solo Cornets in Bb

120 G *mf*

125 2

131 *poco accel.* 2 3 4 *Poco più mosso* ♩=206

141 H 3 *f* *ff*

146

149 *fp* *sfz* *fff*

4. Ceilidh-Rondo

1 *Allegro non troppo* ♩=116 1 only *Cup Mute* *pp*

Solo Cornets in Bb

5

9 add 2nd player
Cup Mute

13

17 **A** *p*
Players 3 + 4
open *p*

21

24

27 **B** All players
open
mp

30

33

36 **C** 3 2

Solo Cornets in Bb

42 **D** 6 *f* 2-only div.

49 *fp* < *f* *fp* < *f* *fp* < *f* *fp* <

56 **E** 2 *f*

62

65

67 **F** 3 *mf*

71 3

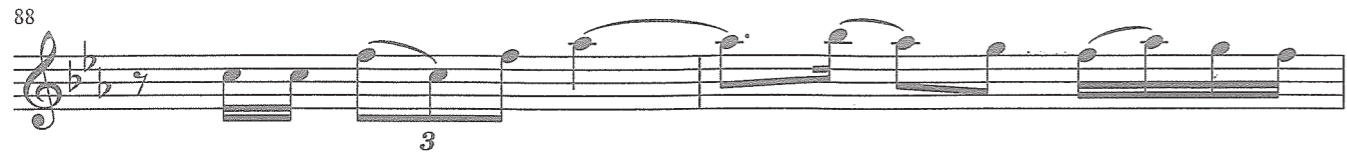
75 *rall.* **Meno mosso** ♩=92 5

81 **G** solo *espress.* *mp* 3

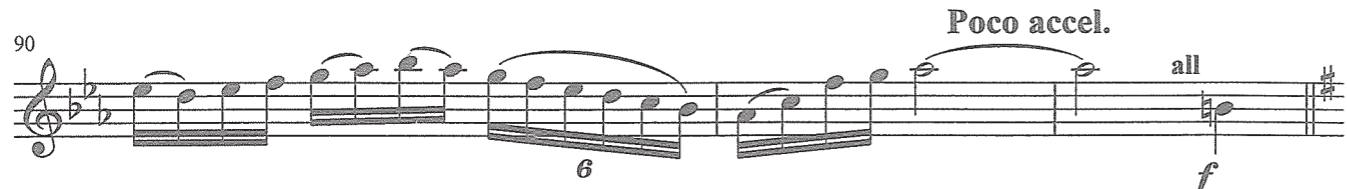
85

Solo Cornets in B♭

88



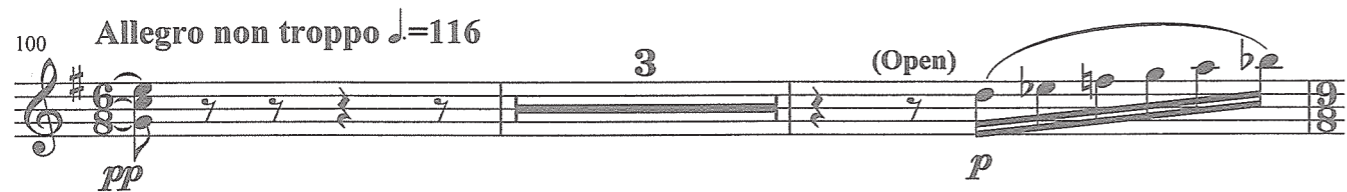
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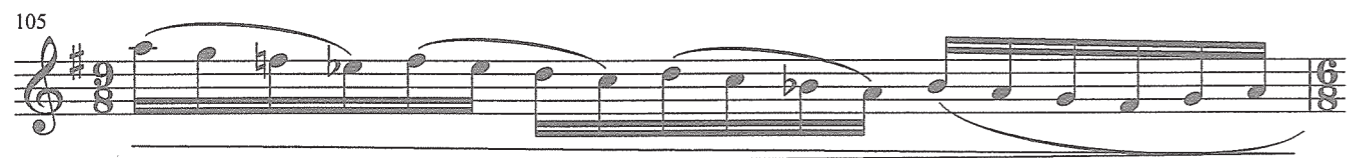
93 **H** Più mosso ♩=104



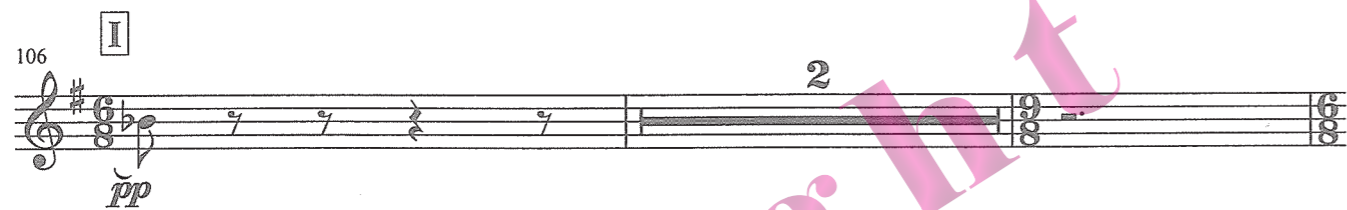
100 Allegro non troppo ♩=116



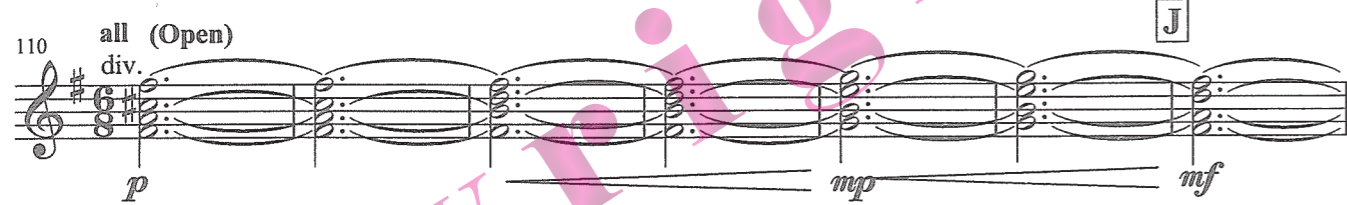
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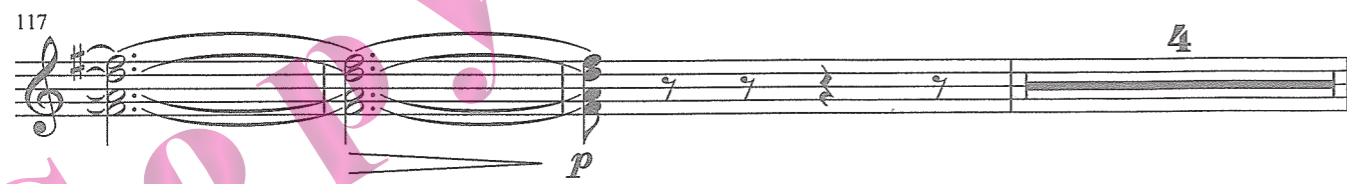
106 **I**



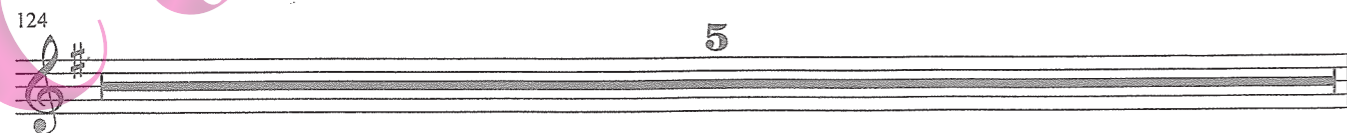
110 all (Open) div. **J**



117

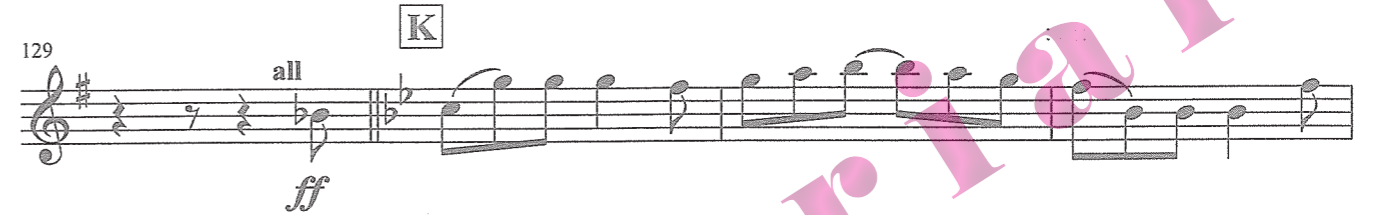


124



Solo Cornets in B♭

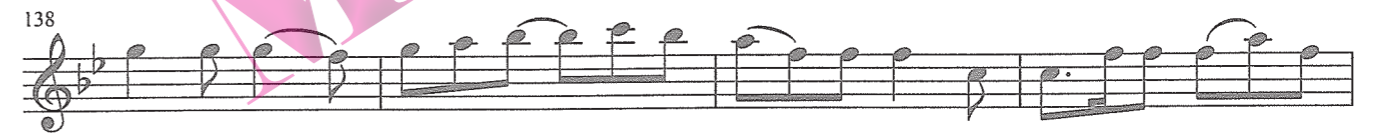
129 **K**



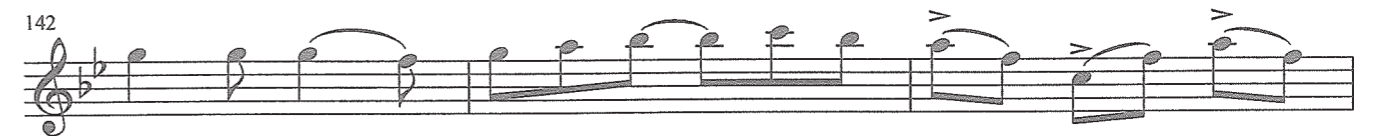
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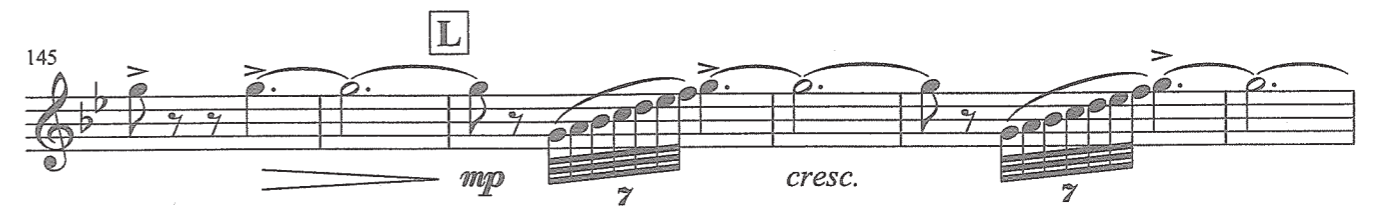
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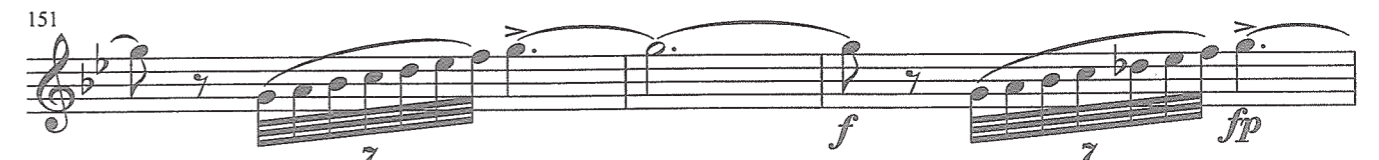
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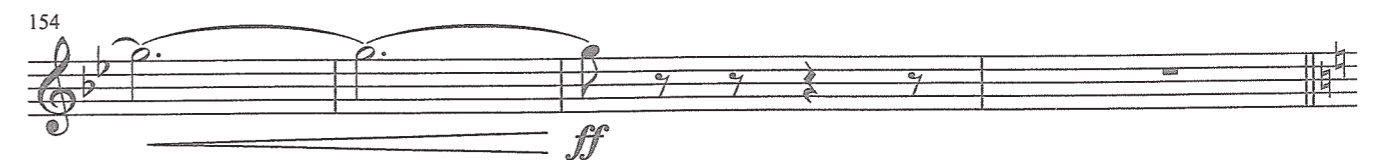
145 **L**



151



154



158

